



CRUDEN BAY FOLK CLUB

MINUTES FOR THE ANNUAL GENERAL MEETING FOR YEAR 2025/2026

Location: ZOOM

Date & Time: Wednesday 13th April 2026 7:00 p.m.

1. Attendees: Jill Crampor, Angelika McKenzie, Joyce Morris, Janet Sharp, Mike Bowyer, Gordon Mackay, Brian McAulay, Len Morris and Scott Thomson.
2. Apologies for absence: Eulyn Pagaling and Joe McVey.

Angelika, as Chairperson, welcomed all to the A.G.M. and before starting the Agenda thanked all the Committee Members and Office Bearers for all their hard work and support during the year 2025/2026. She also commented on how fortunate the club was to have a home grown choir in the Fearie Deames with their brilliant songs and harmonies, and thanked all the members of the Folk Club not on the Committee who every month assisted in setting up and dismantling the P.A. system.

Angelika also commented on how well the folk Club were fulfilling the aims of the Folk Club's Constitution by Projecting the Folk Idiom within the community, organising Community Outage Events and being part of the community and it's various groups, culminating in the Village Hall Fund Raising Concert, raising a massive £1500 for the hall and thanked all the performers who supported the event and APEX church who filmed the concert on the night.

Angelika informed the Committee that due to health issues she would regrettably have to step back this year as Chairperson but hoped to remain a Committee Member, all agreed that she had done a wonderful job in a helpful and caring manner as chairperson and were very happy that Angelika would remain as a committee member.

3. 2024/2025 AGM Minutes: The minutes for the 2025/2026 A.G.M. were read and acceptance of the minutes proposed by **Janet** and seconded by **Gordon** and agreed by all.

4. Chairperson's Report for the year 2025/26

The past year has been another vibrant and successful year for the folk club, achieving many objectives of its constitution. Committee members regularly met to plan and review activities and outcomes of sessions and events, and all office bearers and committee members are to be highly commended for their commitment and contributions throughout the year.

Special thanks go to Scott Thomson for continuing in his role as secretary, providing us with super accurate minutes and organising agendas; Janet Sharp, our vice chair who had to step in to the role of Chair at very short notice on a couple of occasions. Eulyn Pagaling for taking good care of the club's finances; Joe McVey and Eulyn, who are to be congratulated for all their efforts in selling tickets, obtaining prizes and carrying out the raffle throughout the year; and last, but not least to Gordon Mackay for all his hard work and immense commitment in keeping the wheels of information turning with a well organised Club Web Page, the ongoing CBFC Promotion and Publicity, along with setting up and maintaining the Club's What's-App groups. A huge, grateful well done to you all.

Providing a platform for and promoting the folk idiom, as well as other musical traditions

"Open Mike" folk club nights at the end of each month have continued, with themed and un-themed sessions and have been well attended. A hugely successful Folk Night in August, welcomed a special extended set by "The Wolverstones," an alternative UK folk duo formed in late 2019, who performed a 45-minute set.

The January Folk Night in 2026 celebrated our Scottish poet Robert Burns, with Gordon giving Tam o Shanter a rest this year and in his place gave us a "Wee, sleekit, cowrin, tim'rous beastie" in the poem "to a mouse".

A huge well done to all the performers for keeping up the Tradition and Celebration of the Scottish Bard's brilliant work. It was good to see the return of Andy Clucas and Duncan Richardson on mandolin on the night.

Community Outreach and Events

Being inspired by local and other musical traditions, breaking down boundaries between people and traditions through music, is at the core of club's heart. Inviting and reaching out to people of all backgrounds into our circle and connecting people and community groups through music are an essential part of this.

Being at the heart of its community, the Club organised a Benefit Concert for the Cruden Bay Public Hall, on Friday 16th May 2025. The event was wholeheartedly welcome and supported by the local community. It was a tremendous success and sell out, a brilliant concert and community event, bringing together, in unity, different community groups, as well as many performers.

The Folk Club would like to extend a massive thanks to all those who helped make this an evening to remember, and especially the "Robyn Smith Trio" from Dunfermline and "Sir Reel Clarks", from Aberdeenshire, who, along with other local performers shared their music and songs for free on the night in order to raise funds for the community hall. Also, special thanks go to Steven Sangster (Apex Church) and his team, who videoed the event, and provided USB Flash Drive recordings with visuals and sound of the highest standard of the whole show, which can still be viewed on our website. The total raised for the hall was £1500 and cheque was presented to the Cruden Bay Community Association on one of our club nights.

The Port Erroll Harbour Gala in summer saw the folk club play an essential role in entertaining the community and many visitors, with pulling together a variety of performers and musical traditions to be enjoyed throughout the day. Thanks to excellent joint working between the local harbour committee and our club, a fun day was had by all.

Bill Buchan, along with Lisa Buchan and Janet Sharp performed a 30-minute set at the Buchanhaven Harbour Day in summer. Lisa Buchan, Kenny McKenzie, and Dave Cherry represented the folk club at "Festive Fraserburgh" in November, with a fifty-minute set.

In December, the Folk Club took part in the Christmas activities of the Port Erroll Harbour Committee Christmas Celebrations and Lighting Up of the Christmas Tree made from Creels. The Fearie Deames performed from the back of a lorry with a tarpaulin keeping them sheltered from the wind, amongst other festive songs, singing Sea Shanties from the Singing Workshop held in October 2025. Scott Thomson and Russell Taylor, with a few songs, represented the Folk Club at a Christmas Carol Concert in the Cruden Bay Hall, organised by the Peterhead Apex Church. The festive season concluded with Scott, Russel and Morag performing Christmas songs at the Kids Christmas Eve Concert and Santa Visit on 24th December.

The Folk Club annual Christmas Charity Donation for 2025 went to "Cruden Bay Life" to assist in the setting up and maintaining of this new, innovative Community Website. We also sponsored a month on the Cruden Bay calendar 2026, with the Folk Club being mentioned on the calendar on the last Friday of each month. This will be hugely helpful to keep the local community aware of the club nights.

Continuing with Community outreach, in January 2026 the Fearie Deames, supported by Morag, Russell and Scott, were entertaining the residents at the Care Home in Cruden Bay with a few Burns songs. Residents thoroughly enjoyed the concert.

Sharing music and creating a link with others and their music, where there was none before.

We had the privilege in connecting with the "Buchan Bellies", who came along to the July and February Folk Club, giving us breath taking improvised, as well as choreographed performances. They also supported the Folk Club during the Cruden Bay Harbour Gala and the Christmas Creel Christmas tree lightening event, dancing along to some of the performances of some musicians/singers on the day.

Over the last year, the Peterhead Apex Church community have forged a link with our Club, sharing their love for music and connecting people. Members of their community are now regularly attending the monthly folk club nights and invited the Club to come along to a Celtic worship concert at the Port Erroll Public Hal in December.

Encouraging musical creativity and learning from each other.

The club's informal and social ad hoc sessions at the Kilmarnock Arms Hotel have taken place on a number of occasions, allowing experienced musicians and singers, as well as beginners, or those wanting to develop more confidence in their musical ability, to meet up in a relaxed way. Those sessions have become immensely popular and have been thoroughly enjoyed by all coming along.

The club also funded and hosted a free singing workshop in October, with a theme of Sea Shanties and Songs of the Sea, at the Port Erroll Public Hall. There was a terrific response to the Singing Workshop. Musical Director, Morag Sinclair, welcomed more than thirty people to the workshop, all of whom participated enthusiastically throughout, creating a wonderful, friendly atmosphere well suited to experienced singers and beginners alike. Clips of the day can be found on our website.

Challenges faced over the last year:

July Folk Night saw a Covid Outbreak amongst most of performers and audience attending. We've since looked at ways and put measures in place to reduce the risk of future incidents. Every small step makes an enormous difference in keeping everyone safe.

Due to a number of contributing factors, both musicians and audience were starting to thin out after the mid break raffle at the Folk Club "Open Mike" Club nights. As a result, club nights changed from between 8.30pm to 11.30pm to a 7:30pm Start and a

10:30pm Finish, with most people now staying on to the end.

Some club nights were disrupted by noise and loud chatter from audiences at the back of the room. Often the issue was due to excessive alcohol intake. Gordon kindly produced laminated leaflets to be left on all tables, welcoming everyone coming along to the club night and, amongst other information, advising of the house rules, including the QR code linking to the full house rules.

A yellow weather warning for snow in place and worsening weather conditions, sadly saw our popular New Year's Day Session 2026 cancelled. It is hoped that this much supported annual event will take place again in 2027.

Recommendations for the Year ahead and conclusion:

A variety of Community Events for 2026 are to be explored and organised.

To ensure continuity of the Club into the future, I would like to recommend that the club explores and finds ways to encourage younger people, as well as children to take part in future club activities, as well as for recruiting potential future committee members. Part of this could be promoting more our informal ad-hoc sessions, at the Kilmarnock Arms, in our community and surrounding areas.

On a final note, the Folk Club would like to extend their heartfelt thanks to the Kilmarnock Arms Hotel and Lucy and Martin, for supporting the Folk Club and continuing to provide us with the perfect venue. We are also immensely grateful to everyone who has helped setting up and taking down the PA system for the club nights, as well as all those who have shared of themselves with music, song, poems, and creativity, as well as their friendship and support over the past year. We count ourselves truly lucky to have such a fantastic bunch of people bringing so much creative variety, vibrancy and joy into the heart of our village and its people.

Angelika McKenzie

Chair, Cruden Bay Folk Club

5. Treasurers Report for the year 2024/25

Please find below the Audited Accounts Report from accountant Sue Grosvenor for the Folk Club accounts year 2025/2026.

Eulyn Pagaling Treasurer Cruden Bay Folk Club



SGG Business Services

SGG Business Services

Accounts & Administration

Income, Expenditure & Bank Reconciliation

For The Period

1st January 2025 - 31st December 2025

For

Cruden Bay Folk Club



SUE GROSVENOR MICB CB.Dip PM.Dip
Membership No: 316421
Registered Practice No: 10226

8 School Lane
Cruden Bay
Peterhead AB42 0LU

07710528171
sue.grosvenor@live.co.uk

Cruden Bay Folk Club

Income & Expenditure

1st January 2025 - 31st December 2025

Income and Expenditure

Date	Ref	Description	Expenses	Sales	Transaction (£)	Starting Balance (£)	End Balance (£)
31/12/2024					0	3670.23	3670.23
03/02/2025		Mr B J McAulay		74	74	3744.23	3744.23
07/02/2025	76	Gordon Mackay	409.79		-409.79	3334.44	3334.44
13/02/2025		Paypal		0.01	0.01	3334.45	3334.45
14/02/2025		Stripe Payments		4.65	4.65	3339.1	3339.1
21/02/2025	77	Cruden Bay Hall	500		-500	2839.1	2839.1
03/03/2025		Mr B J McAulay		15	15	2854.1	2854.1
03/03/2025		Mr B J McAulay		200	200	3054.1	3054.1
03/03/2025		Mr B J McAulay		265.1	265.1	3319.2	3319.2
03/04/2025		Eulyn Pagaling	60	182	122	3441.2	3441.2
May 25						3441.2	3441.2
07/05/2025	April Raffle	April Raffle	53.83	183	129.17	3570.37	3570.37
17/05/2025	Gordon deposited	Gordon deposited benefit concert online ticket sales		438.54	438.54	4008.91	4008.91
25/05/2025	Postcard sales m	Postcard sales minus £33.98 for Gordon (for technical ex	33.98	80	46.02	4054.93	4054.93
31/05/2025	May Raffle (£180)	May Raffle (£180) minus £65 to Janet for benefit concert	65	180	115	4169.93	4169.93
Jun-25					0	4169.93	4169.93
10/06/2025		Auction (3 prints) to go to Village Hall		28.23	28.23	4198.16	4198.16
10/06/2025		£80 for CDs from headline acts (no receipts) paid to Gor	80	0	-80	4118.16	4118.16
11/06/2025		£200 to Brian for Phyllis funeral - donation	200	0	-200	3918.16	3918.16
19/06/2025		Postage to Gordon	5	0	-5	3913.16	3913.16
23/06/2025		Takings from village hall benefit concert	0	986.63	986.63	4899.79	4899.79
Jul-25					0	4899.79	4899.79
04/07/2025		Cheque to village hall	1500		-1500	3399.79	3399.79
10/07/2025	June Raffle	June Raffle	39.44	218	178.56	3578.35	3578.35
Aug-25					0	3578.35	3578.35
06/08/2025	July Raffle	July Raffle	42.33	195.45	153.12	3731.47	3731.47
31/08/2025	August Raffle	August Raffle	37.74	175	137.26	3868.73	3868.73
31/08/2025		Payment to Woolversstones (no receipt)	200	0	-200	3668.73	3668.73
31/08/2025		Payment for new video editing software (Gordon)	107	0	-107	3561.73	3561.73
Sep-25					0	3561.73	3561.73
30/09/2025	September Raffle	September Raffle	38.36	167	128.64	3690.37	3690.37
Oct-25					0	3690.37	3690.37
12/10/2025		Payment to Morag Simpson for singing workshop (no rec	150	0	-150	3540.37	3540.37
12/10/2025		Singing workshop raffle (with £13 donation)	41.95	89.08	47.13	3587.5	3587.5
15/10/2025		Refreshments for singing workshop (Janet - no receipt)	6.5	0	-6.5	3581	3581
28/10/2025		Cruden Bay Calendar donation (Gordon - no receipt)	30	0	-30	3551	3551
Nov-25					0	3551	3551
01/11/2025	Oct Raffle	Oct Raffle	40.66	209	168.34	3719.34	3719.34
28/11/2025		Software (Gordon - receipt on Whatsapp)	36.74	0	-36.74	3682.6	3682.6
Dec-25					0	3682.6	3682.6
10/12/2025		Nov Raffle (receipt mis-placed)	40.16	149.84	109.68	3792.28	3792.28
					0	3792.28	3792.28

3718.48	3840.53
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Notes: 10/12/2025 Full amount of takings transferred to the bank
Receipt for £40.16 was not deducted from the takings
but has been included in the years Income & Expenditure
CBFC owes Eulyn Pagaling the £40.16, noted she
refunded the money on 11/02/2025, which is noted in
next years I & E account

Cruden Bay Folk Club

Income & Expenditure Account Year Ended 31st December 2025

	£	£
Income		3840.53
		3840.53
 Expenditure	 3718.48	
	3718.48	
 Surplus transferred to accumulated fund		
		122.05

Cruden Bay Folk Club

Bank Reconciliation as at 31st December 2025

Balance as at 1st January 2025	£3,670.23
Add Lodgements for the period	£3,840.53
	£7,510.76
Less Payments for period	£3,718.48
Balance as at 31st December 2025	£3,792.28
 Balance as per Bank Statment	 £3,832.44
Add Outstanding Lodgements	
Less Outstanding Payments	40.16
 Balance as at 31st December 2025	 £3,792.28
	Difference
Cash in Hand	£0.00
	£0.00

I certify that the foregoing Income and expenditure accounts and bank reconciliation for the Cruden Bay Folk Club are correct in accordance with the books produced and the information given to me.

Sue Grosvenor MICB CB.Dip PM.Dip
8 School Lane, Cruden Bay, Peterhead AB42 0LU
Mob: 07710528171

Sue Grosvenor

Cruden Bay 26th April, 2026

Client Approval

I approve the statements and confirm that I have made available all relevant records and information for their preparation.

Eulyn Pagaling 27/04/2026
Treasurer Cruden Bay Folk Club

6. Publicity Officer's Publicity / Marketing Report 2024/25

Gordon summarised his report to the committee and advised that the improvements in Social Media along with the "Cruden Bay Life" project have had a huge impact on publicity for the Folk Club. He also referred to the Folk Club archive containing over 1500 videos of club nights and house recordings during Covid, and the use of Whats-App for meetings, and various concert groups within the club, has made life a lot easier in regard to the running of the Folk Club. Gordon summed up by stating that we are unique in what we do in regard to the Website, Facebook, and Social Media in general. The Folk Club now have a great historical legacy of music for future generations to enjoy.

Publicity & Marketing Report 2025/26

Our publicity and marketing efforts continue to be delivered through a combination of the club website, Whats App groups, and, to a lesser extent, the club mailing list. This approach remains effective, allowing us to promote upcoming events and share content from our regular club nights, concerts, and wider activities throughout the year.

Ongoing Use of Social Media

The club's Facebook page continues to grow, now exceeding **350 followers**, with steady engagement from those interested in our activities. In order to maintain a professional and consistent image, we continue to carefully manage and restrict what is posted on the page. This ensures that all content remains relevant, appropriate, and aligned with the club's ethos.

Enhanced Use of WhatsApp

Our continued use of WhatsApp has proved invaluable. Its expanded role has enabled more effective communication within the committee, allowing us to discuss a wide range of matters and make timely decisions between our bimonthly meetings. These meetings themselves continue to be conducted efficiently via Zoom. This improved communication has helped streamline organisation and maintain momentum across all areas of club activity.

Website Growth and Outreach

Our website continues to grow as a central hub for the club. It now hosts an archive of over **1,100 videos**, alongside a regularly updated collection of articles and positive news stories. This has further enhanced its value as a resource for both members and visitors.

We continue to attract attention from touring performers. At this time last year, we had already secured Robyn Smith as the headline act for our May Benefit Concert. This event was promoted exclusively through our own channels and sold out in advance, proving highly successful and raising a significant sum for Port Erroll Public Hall. We were also contacted by The Woolverstones, who discovered us via the website. They were subsequently booked as part of their Scottish tour and performed an extended set during our August club night. In addition, we have received numerous other enquiries from performers, including Australian artist Snez, who is scheduled to perform later in the year. It is clear that our website is reaching a wide audience, and feedback on our content continues to be highly positive.

Community Engagement and External Promotion

The club has maintained a strong presence within the local community through participation in external events. These include concerts, workshops, and appearances at key local events such as Harbour Day and the Christmas Light Up event. The Folk Club featured prominently in both, and all activities were promoted across our communication channels. These efforts not only supported the events themselves but also helped raise the profile of the club and highlight the positive contribution we make within the community.

Traditional Publicity & Marketing

Alongside our digital activity, traditional methods continue to play an important role. Posters have been produced and displayed on village noticeboards and in shop windows, as well as shared digitally across our platforms. In addition, over the past year, a new website — "Cruden Bay life" — has been launched to promote the village more broadly. This platform has also been used to extend the reach of club publicity to a wider local audience. The project has required a significant investment of time and resources, and the club's generous support as part of its 2026 charitable programme has been greatly appreciated in helping to offset associated costs.

Conclusion

We have continued to build on the progress made in recent years, with further growth in our social media presence, increasingly effective communication through WhatsApp, and a website that is now attracting attention on an international scale. Our combined approach ensures that the club remains visible in the right places, helping to sustain strong attendance at regular club nights and support for all of our activities. It also continues to attract new performers and audiences, reinforcing the club's reputation and ongoing success.

Gordon Mackay Publicity Officer Cruden Bay Folk Club

7. Elections:

Election Results as follows:

Chairperson - **Janet** proposed by **Mike** seconded by **Angelika** and accepted by all.

Vice Chairperson - **Mike** (Status Quo)

Secretary - **Scott** (Status Quo)

Treasurer - **Eulyn** (Status Quo)

Publicity+I.T. Officer - **Gordon** (Status Quo)

Committee Members: **Angelika** proposed by **Janet** seconded by **Gordon** and accepted by all.

Joyce and **Les** are both taking a break from the Committee at this present time but would like to re-join the Committee sometime in the future.

Jill, Brian and Joe and have all agreed to serve on the Committee for another year.

Auditor: Sue Grosvenor has agreed to audit the Folk Club finances when required.

8. **AOCB:** It was agreed by all that we should be trying to encourage the younger generation into taking a role in the Folk Club , whether as performers or as organisers, both of which would be a benefit to us all. It was also agreed that an effort should be made to increase the number of Committee members at this present time. These items to be put on the agenda for the next two monthly meeting....**Action Scott**

Janet informed the Committee that there will be a rehearsal night at the village hall for the **Flash Mob** song **The Wellerman**" and to discuss, Running Order of Performers and the Logistics for the Harbour Day on Saturday the 27th June. The meeting will be held on Thursday 11th June at 7:30pm all welcome.

In regard to the above it was decided that an Extra-Special Committee Meeting should be held prior to the Harbour Day and a date fixed for

Wednesday 17th June on ZOOM 7:00pm

9. Janet as Chairperson thanked everyone for attending the A.G.M. then closed the Meeting.

Date for the 2026 A.G.M. (To be arranged at a future date)

Scott Thomson (Secretary)